

74
Д. БЛАГОЙ

ПЯТЬ
МУЗЫКАЛЬНЫХ
КАРТИН

ДЛЯ ФОРТЕПИАНО



Д.БЛАГОЙ

ПЯТЬ
МУЗЫКАЛЬНЫХ
КАРТИН

для фортепиано

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1974

ПЯТЬ МУЗЫКАЛЬНЫХ КАРТИН

3

I

Moderato poco libero ♩=104-112

Д. БЛАГОЙ

Piano

p poco luminoso

led. **led.*

poco rit. *a tempo* *pochiss. animato*

mp *led.* *led.* *led.* *led.* *led.*

poco rit.

a tempo *8* *morendo* *led.*

p *pp*

**led.* **led.* **led.* **led.* **led.*led.* **led.*

с 3065 к

mf poco declamando con amarezza

affrettando *a tempo,*

* *Led.* * *Led.* * *Led.* * *Led.*

ma poco a poco più mosso *adirato subito*

cresc.

f *sempre cresc.*

risoluto *ff*

* *Led.* * *Led.* * *Led.* * *Led.*

c 3065 κ

8

8

ff poco a poco dim. e adolcendo

rit. *Tempo I*

mp

8 *8* *8* *8* *8*

mancando *cresc.* *3* *3* *3* *3*

(con pedale) *(rit.)*

6 *6* *6* *6*

8-
pp mp pp
rit.
* Ped. * Ped. * Ped.

II

Severo tenebroso ♩ = 69-72

pp sordamente
8-
Ped. molto tenuto * Ped. * Ped. * Ped. * Ped.
8-
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. (ped. simile)
mp
poco marc.

poco cresc. *mf*

8

dim.

8

**Led.*

8

Poco più mosso amabile $J=100-104$

p cantabile *pp portamento* **Led.*

8

**Led.* **Led.* **Led.* **Led.*

8

pp limpido e distinto

p poco misterioso

**Led.* **Led.* **Led.* **Led.*

Poco con moto

**Led.* **Led.* **Led.* **Led.* **Led.*

poco rit. a tempo

mp cantabile, espress.

p

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

Poco a poco più animato

mf cresc.

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

[illegible]

a tempo

mf

dim.

8 *Led. *Led. *Led. *Led. *Led. *Led. *Led.

pp legato

p

8 *Led. *Led. *Led. (sempre)

angoscioso, quasi ricordanza

dim.

pp misterioso, equamente

8 *Led. *Led. *Led. *Led.

p mesto

8 *Led. *Led. *Led.

c 3065 K

First system of musical notation, consisting of three systems of staves. The first system has a piano (*p*) dynamic. The second system has a *ppp* dynamic and the word *irreale*. The third system has *ten.* markings. There are also markings like **Led.* and *8* with dashed lines.

III

Poco vivace e scherzando (♩ = 152)

Second system of musical notation, consisting of two systems of staves. The first system has a *p grazioso* dynamic. The second system has a *pochiss. rit.* marking and a *sf* dynamic. There are also markings like **Led.* and *ten.* at the bottom.

mf

poco rit.

Più inquieto

sf

mf *cresc. poco a poco*

ten.

p *sempre cresc.*

f

mezza pedale

c 3065 K

Tempo I

13

poco rit.

dim.

pp

8

* Led. 8 * Led. * Led. * poco rit.

a tempo

p burlando

ten. Led. *

mf

p

Led.

pp

accel. molto

zeffireoso e gracile

Concentrando ♩ = 116

p

sordamente

Led.

8

c 3065 K

* Led.

*

IV

Lento pensieroso, poco rubato $\text{♩} = 54 - 58$

pp con finezza

mf sonore e espress.

mf

pp

mf

c 3065 K * * * * * Led. * Led. * Led. * Led.

15

poco acceler.

p 3

p 3

m. s.

*Lento.

*Lento.

*Lento.

*Lento.

a tempo

p

m. d.

pp

m. d.

*Lento.

*Lento.

*Lento.

*Lento.

Lento

molto acceler.

ppp cresc. poco a poco

f

mezza pedale

Tempo I

mp sonore

*Lento.

c 3065 K

16

Sostenuto

slentando

pp

mp

mf

p

pp

*Ped.

V

Svelto, festivo $\text{♩} = 132 - 138$

cresc.
p ben ritmico e marcato
mf

*Red. **
*Red. **
staccato sempre

p sub. cresc.
*Red. **
*Red. **
*Red. **

sf
sf
cresc.
*Red. **
*Red. **
*Red. **

8 - - - - -

c 3065 K

8 17

ff *giocoso* *f* *3*

cresc. *ff* *ff* *ff*

ff *sf* *ff* *ff*

pp *cresc. poco a poco* *poco pedale*

psub. *cresc. poco a poco* *Con Ped*

8 - - - - -

ff marcatisimo, ar-

8 - - - - -

Red.

dente

menof

ff
* *Red.*

cresc.

mf

cresc. molto

Red. *

Red. *

8 - - - - -

ff estatico, splendidamente

Red. *Red.* *Red.* *Red.* *Red.*

8 - - - - -

cresc.

fff

ff deciso

sf

3065 K *

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